

Mighty Quinn's son 'is carving his own destiny

By Robin Stringer
Arts Correspondent

THE crazy features of his father Anthony Quinn have left their impression on millions of minds in films like *Zorba the Greek*, *Last for Life* and *Lawrence of Arabia*. Now son Lorenzo is determined to make his mark as a sculptor, and takes his next step tomorrow with the opening of his first British show.

As he supervises the arrangement of his work in the Haçoyon Gallery in Mayfair he talks about being the son of a screen legend. "I have always had the identity problem because of who you are and what your last name is," he says.

"People expect so much more of me and they create preconceptions which most of the time are incorrect. But I always wanted to do things on my own and this enormous weight I carry around makes me strive to achieve perfection, which I know, deep down, I will never achieve.

"Thank God for that," he adds, "because I know the day I feel that I have achieved it, will be the day that I die as an artist."

The London show is dominated by



sculptures of hands; a hand holding a matador's cape; hands made to cast the shadow of a dove or a bull; the dancing hands of flamenco.

Hands are also the unifying element of his latest and most monumental project, the construction of five bronze Globes of Life, 17m in diameter. One is in Barcelona, where he now lives, and the others are in Libreville, Hong Kong, Las Vegas and Sydney.

He is fascinated with hands. "The first thing you feel is someone's hand bringing you into the world,"

Chip off the old block: sculptor Lorenzo Quinn, right and his father Anthony, left



he says. "The hand then becomes a very important tool and, of course, they are important because they say so much. I use hands because they are universal. They are everybody's story."

Lorenzo was born in Rome 33 years ago, one of Quinn's 13 children. His mother was Quinn's second wife, costume designer Iolande, whom the actor divorced in 1997. His father was himself an art lover who painted and sculpted. Obversely, his son has acted in films, playing the roles of Salvador Dali and, opposite his father, the young Othello.

Lorenzo, meanwhile, has managed to marry the same woman, Giovanna, three times. "We eloped once, we married in church in Italy and then again in church in Ibiza," he says. They have two sons.



Lorenzo's toil: the theme of hands dominates much of Quinn's artwork