

# BIRMINGHAM'S ESSENTIAL ENTERTAINMENT GUIDE

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## Art exhibition takes over The Mailbox

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### Details

Last week saw Castle Fine Art take over the Mailbox in an exclusive evening showcasing the latest works from internationally renowned artist, Lorenzo Quinn. The exhibition marks a significant step for the city's thriving art scene, as Quinn's exhibition is his first outside of London in over 15 years.

Last Thursday saw Lorenzo's exhibition take over the entire ground floor of The Mailbox, with two of his monumental sculptures taking centre stage at the exclusive event. The exhibition marks a huge step for Birmingham's flourishing arts and culture scene, with Quinn choosing to bring his work from the clutches of the capital to the second city for the first time in over 15 years. Lorenzo's work already has strong ties with the city, with two of his pieces; 'Leap of Faith' and 'Gravity' on display at University College Birmingham.

Best known for expressive recreations of human hands, contemporary Italian artist Lorenzo Quinn is a leading figurative sculptor whose work is inspired by such masters as Michelangelo, Bernini and Rodin. Exhibited internationally, his monumental public art and smaller, more intimate pieces transmit his passion for eternal values and authentic emotions.

The exhibition of Lorenzo Quinn's work will be on display at Castle Fine Art until 27 November.

For more information visit [www.castlefineart.com](http://www.castlefineart.com)

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