

Building Bridges: Italian artist Lorenzo Quinn builds bridge over Venetian waterway



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An artistic rendering of Lorenzo Quinn's six pairs of arching hands creating a bridge over a Venetian waterway, symbolic of the need overcome divisions. (BLJ via AP)

MILAN: Italian artist **Lorenzo Quinn** created a splash on the sidelines of the **Venice Biennale** contemporary art fair two years ago with a gigantic sculpture of a child's hands reaching out of the Grand Canal, calling attention to climate change that threatens, among other things, to sink the lagoon city.

For this edition, Quinn has created a successor sculpture that he wants to be a call to action: Six pairs of arching hands creating a bridge over a Venetian waterway, symbolic of the need to build bridges and overcome divisions.

They are being erected in the Arsenale former shipyard against the backdrop of a city that stands as a historic East-West gateway — and as Europe prepares to vote in a continent-wide election that is shaping up as a battle of populism against more open social democratic traditions.

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The sculpture isn't meant as a campaign platform, Quinn says. But his ideals are clear.

"Humanity has never grown by creating barriers. It always grows when it opens up its borders and it welcomes new cultures," Quinn told The Associated Press by telephone on Friday as he oversaw the installation another pair of the arching, clasping, white resin hands.

"Venice is a testament to that. Venice opened routes to Asia, the Far East, with Marco Polo and the Merchants of Venice. It has been a driving

force of European growth always."

Quinn's "Building Bridges" installation, like "Support" before it, is a collateral event to the Venice Biennale, which runs May 11-Nov. 24. Both projects have been backed by Venice city officials after the Biennale refused to accept "Support" two years ago.

But the lack of formal art fair acceptance has hardly mattered. The monumental sculpted hands proved to be one of the most popular works of 2017, even though it was out of the official Biennale, one of the many side events that vie for the attention of the art world that floods Venice every two years.



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ue to its enormous success, "Support" was extended ix months beyond the close of the 2017 Biennale, and ow is slated for permanent installation on the island of an Servolo, opposite the Biennale's Giardini.

Quinn said that cities — he won't say which — already ave opened a bidding process to win "Building Bridges" nce its Biennale stint is closed.

Quinn — the 52-year-old son of the late actor Anthony Quinn — said the biggest compliments he received for "Support" were not for its execution or aesthetics.



"Quite a few people said to me that the sculpture 'Support' struck a chord in them, in that due to the sculpture they changed their daily habits," he said, from not running water while brushing their teeth to taking shorter showers.

"If we all start doing things it creates a huge change."

"Building Bridges" will be officially unveiled Friday with a performance by Italian tenor Andrea Bocelli.