

THE ART OF SANTIAGO MONTOYA, LORENZO QUINN AND BOB DYLAN

October 16, 2014 [Designer Scarves](#)

Some of our favourite arts of the month being exhibited at Halcyon gallery. Great works from Santiago Montoya, Lorenzo Quinn and Bob Dylan

Colombian artist Santiago Montoya, in his work called, The Tally Sticks project paints a clear picture of the relationship between the exploitation of natural resources and the structure of financial system. With the use of bank notes and wood from centenary trees that have recently died by natural causes create series of metaphors, that alarms us about the passage of time, the power of money and the immediacy of having the future right now at any cost to the others and the nature.

Italian artist, Lorenzo Quinn captures you with his sculptural pieces based on his great passion for values and emotions expressed through human body. He has challenged himself with what he believes is the hardest human body technically, to show the expressions of love, hate, destruction, and unity. He has been inspired by the work of Michelangelo, Bernini and Rodin.

We tend to think of Bob Dylan for his musical talent and not as an artist, who he truly is. He is an accomplished song writer, painter, draughtsman and sculptor. His work influenced by the industrial environment he was surrounded with while growing up. The influence of iron is predominately apparent in his work called "wrought iron gates". The iron gates appeal to him and build a special connection with them. "They can be closed but at the same time they allow the seasons and breezes to enter and flow. They can shut you out or shut you in. And in some ways there is no difference." He explains.

[f](#) [t](#) [p](#) [i](#) [t](#) [g](#)



Post navigation

- [Previous Post](#)
- [Our Favourite Prints from London Fashion Week](#)
- [Next Post](#)
- [The Abizh | Silk Scarf | The Look of the Week](#)

[Bob Dylan](#)